'30 Grants for Public Improvements,' in the proportion prescribed by Government in the order sanctioning the project. For this purpose, the head '30 Grants for Miscellaneous Public Improvements, and the required minor head thereunder' may be opened in the charge side of the abstract of receipts and disbursements from July 1923. The Executive Engineers will under no circumstances incur expenditure in excess of the Government share of the estimate and the grant for he year.

I have the honor to be,
Sir,
Your most obedient servant,
T. SATYARAJ CHETTY,
Comptroller.

MISCELLANEOUS DEPARTMENTS.

OFFICE OF THE INSPECTOR OF PRIMARY AND MIDDLE SCHOOLS.

*No. A. C.*19—24-25, *dated 4th April* 1925.

The following gentlemen are appointed as Members of the Attendance Committee at Halagur, Malvalli Taluk.

1. The Amildar of Malvalli (Chairman).
2. The Head Master, Incomplete Middle School, Halagur (Attendance Officer).
3. The Shekdar, Halagur.
4. Mr. Bore Gowda, Patel.
5. ,, Venkatarayaru, Shanbhog.
6. ,, Mallappa (Chairman, Union).
7. ,, Chikkasubbaiya (Member, District Board).
8. ,, Obegowdara Kunnegowdaru (Jamindar).
9. ,, Rajak Sab, Merchant.
10. ,, Shankaranaranappa.
11. ,, Doddamayigowda (Konnapura).
12. ,, Narase Gowda (Olageredoddi).
13. ,, Parappa.
14. ,, Tippa Jois.

S. P. CHINNAPPA,
Inspector of Education.

OFFICE OF THE INSPECTRESS OF GIRLS' SCHOOLS IN MYSORE BANGALORE.

Dated 6th April 1925.

MUSIC EXAMINATION.

With a view to weed out persons who are now employed as music teachers in Girls' Schools in the State but who are really competent to teach music and to secure efficiency in the teaching of Music, the Government have pleased to sanction the holding of a Second Examination in Music in May 1925.

The said examination will be conducted according to the programme noted below during the ensuing summer vacation, for about 5 days from the 18th of May 1925.

I. The examination will be open to:—

(*a*) All permanent full time music teachers in Government Schools.

(*b*) Others that are music teachers in Government or Aided Schools or such as wish to enter service as music masters

N.B.—(*i*) All permanent full time music masters in Government Schools who are less than 45 years of age and who have not passed any grade of examination in music held in 1923, must attend the examination this year.

(*ii*) All those full time music masters both temporary and permanent in Government Service whether they appear for the examination as fresh candidates for the first time or those who having passed in lower grades wish to appear for higher grades to qualify themselves or those having failed in one grade wish to appear for the same grade a second time will be paid the usual travelling allowance as provided in the Mysore Service Regulation.

(*iii*) The others that elect to attend the examination will have to do so at their expenses.

II. I am desired to request the Inspecting Officers of all grades to give wide publicity to the holding of the examination immediately and to prepare and submit two lists before the end of April 1925.

(*a*) Of all teachers in institutions in their direct charge under the First Category, *viz.*, I (*a*).

(*b*) Of all teachers or others in institutions in their direct charge coming under Second Category, *viz.*, I(*b*) who may wish to attend the examination in the following form:—

No.	Name of teacher	Name of school with place, taluk, etc.	Age	Pay	Remarks
1	2	3	4	5	6

*Here say whether the person is a full time music teacher permanent or temporary and the teachers who are willing to sit for the various grades of examination may be directed to be present at Bangalore on 18th May 1925 11 A.M. to 5 P.M. The Examination will be held in the Vani Vilas Institute, Fort, Bangalore.

III. No fees shall be levied from candidates who appear for the examination.

IV. The examination shall be in three grades (i) Junior, (ii) Senior, (iii) Vidwath.

The following shall be the subjects for the examination:—

(i) *Junior.*—Gitas, Alankaras, Audithala Varnas, easy Krities and Kindergarten songs.

(ii) *Senior.*—Audithala Varnas in two kalams, Atta Thala Varnas in one kalam, Vilamba Krities and Madyama kala Krities.

(iii) *Vidwath.*—Varnas in *three kalams*, Swarams in krities and also Ragalapana and Pallavi.

The examination shall be conducted in two parts:—

(i) Written test.—(theory of music).

(ii) Practical test.—(vocal and playing on instruments).

Any other information on the subject may be obtained from the Inspectress' Office.

N.B.—Original Composition in music by the competetors will be specially valued.

CHIKBALLAPUR INCOMPLETE MIDDLE GIRLS' SCHOOL.

No. 5377-79—1283-84, *dated* 8*th April* 1925.

(1) Chinnammayya, I year class, is granted Rs. 2 scholarship per month for ten months till 31st March 1925, the scholarship being transferred from Indiramma of same school.

(2) Nanjamma of the Primary III class of the same school is granted Rs. 3 scholarship per month for ten months from June 24 till the end of March 1925.

SRIRANGAMMA,
Inspectress.

BOARD OF SANSKRIT STUDIES AND EXAMINATIONS IN MYSORE, MYSORE.

In the year 1925, the several Public Examinations in Sanskrit, to be conducted by the Board, will commence on the dates specified against them:—

	Name of Examination	Date of commencement
1.	Entrance Examination	15th August 1925
2.	Intermediate do	Do
3.	Final do	Do
4.	Vidwat I and II do	Do
5.	Written Examination in Lakshana of Vedic Recitation.	22nd August 1925
6.	Viva Voce Examinations and examination in Vedic Recitation.	24th August 1925 at 1 P.M.

NOTE.—Applications from candidates to sit for these examinations are to be made in printed forms, which can be had from the undersigned, and they are to be sent, with the necessary certificates, so as to reach him on or before Jyestha Krishna Panchami of the year Krodhana (10th June 1925).

C. RAMANUJA IYENGAR,
Secretary, Board of Sanskrit Studies.